

A LEVEL FRENCH

Engaging in advanced language study is an invaluable way of expanding your cultural knowledge and understanding of others and the world around you. In addition to this it develops key transferable skills when applying for university courses and future careers such as: communication, creative, critical thinking and research skills developing well-rounded individuals.

French is an academically rigorous subject and is an asset that can set you apart from other competitors in the world of academia and business. French A Level is an ideal choice if you wish to pursue a modern languages degree or seek language related employment later on.

Over the course of the two years you will develop a strong understanding of French culture and identity through engaging core topics and the use of target language. You will develop understanding of and analyse the ever-evolving social and cultural heart of both France and the French speaking world.

COURSE OUTLINE

These are the core topics that will be covered over the two years:

- 1. Social issues and trends**
- 2. Political and artistic culture**
- 3. Grammar**

The literary texts and films that will be studied are recommended in a list overleaf and students have the option to choose which one to focus on. This course is designed to focus on how French-speaking society has been shaped socially and culturally and how it will continually change in the future. You will also have an individual research project that you will choose, which is of interest to you and relates to a French speaking country with the aim of developing and consolidating your research skills.



ASSESSMENT STRUCTURE

A Level assessment is split into 3 parts. Each assessment is held at the end of Year 13. The focus of Paper 1 is on listening, reading and writing and counts for 40% of the overall grade. Paper 2 will look at writing and count towards 30% of the overall grade. Paper 3 covers the other 30% and will focus on speaking.

YEAR	TITLE	CONTENT	WEIGHTING
End of Year 13	Paper 1	Listening, Reading, Writing	40%
End of Year 13	Paper 2	Writing	30%
End of Year 13	Paper 3	Speaking	30%

ENTRY REQUIREMENTS

Competition for places will be high as modern foreign languages are a popular choice at A Level as well as university. As a result to ensure we strive for the highest success students will ideally have Grade Point 7-9 (Grade A*/A) in French GCSE. The minimum GCSE grade required is Grade point 6 (Grade B) as the A Level specification builds on the knowledge, understanding and skills gained at GCSE level. Studying French alongside a second modern foreign language would be advantageous. Studying French would also complement A levels which are essay based and/or those which have a heavy reading load such as geography, history, English language and literature.



One language sets you in a corridor for life. Two languages opens every door along the way. – Frank Smith



PROGRESSION ROUTES

This qualification offers a suitable progression route to further develop a language in an undergraduate university degree. In the current economic climate, many jobs require a second or even third language in order to meet the requirements for a position. Over a third of businesses choose a candidate for their language skills.

Speaking languages other than your native tongue opens up a world of career opportunities such as: translator/interpreter, foreign service officer, international lawyer, overseas journalist, pilot, fashion designer, immigration/customs official, export/import business manager, sports coach and many other opportunities.

RECOMMENDED EXTRA CURRICULAR ACTIVITIES

There will be a cultural trip to France during their two-year study program. This will allow students to immerse themselves in French culture and transfer the language they have learnt in the classroom to an authentic French environment. You will have the opportunity to attend French speaking theatre to immerse yourselves in the French language and understand more about French culture and society.

RECOMMENDED READING LIST

- Le Tartuffe by Molière
- Candide by Voltaire
- Boule de suif et autres contes de la guerre by Maupassant
- L'étranger by Camus
- Bonjour tristesse by Françoise Sagan
- Elise ou la vraie vie by Claire Etcherelli
- Un sac de billes by Joseph Joffo
- Kiffe kiffe demain by Faïza Guène
- Un secret by Philippe Grimbert
- No et moi by Delphine de Vigan

TOP 5 UNIVERSITIES CURRENTLY FOR THIS SUBJECT

1. Cambridge
2. Durham
3. Oxford
4. York
5. Southampton

COURSE/QUALIFICATION DETAILS

Qualification: A Level French

Board: AQA

Code: 7652

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