

Long term plan – Academic year 2019/20

Subject: **Art**

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
LC1	Media: Pen drawing Artist: Andrea Joseph Topic: footwear Techniques & Skills: Mark-making, Tonal range	Media: Oil pastel Artist: Kandinsky Topic: Abstract art Techniques & Skills: Balance and colour theory	Media: Pencil/ pen drawing Artist: Andrea Joseph Topic: foreshortening Techniques & Skills: Mark-making, Tonal range	Mock-Exam Project	GCSE Coursework project	Coursework – personal portfolio development & related study Historical Art	Coursework – personal portfolio development & related study
LC2	Media: Watercolour painting Artist: Sarah Beeton Topic: footwear Techniques & Skills: Opacity and control	Media: Watercolour painting Artist: Georgina Luck Topic: Food Techniques & Skills: Expressive illustration	Media: Digital medias and coloured pencils Artist: multiple Topic: Portraits, the effect of light Techniques & Skills: Realism, chiaroscuro	Mock-Exam Project	GCSE Coursework project	Coursework – personal portfolio development & related study	Coursework – personal portfolio development & related study
LC3	Media: Collage Artist: Derek Gores Topic: footwear Techniques & Skills: Texture, tone	Media: Choice Artist: Ian Murphy/ Ruth Allen Topic: architecture Techniques & Skills: Drawing in perspective	Mock coursework project – introduction to artist copies and media exploration	GCSE Coursework project	GCSE Externally set task	Coursework – personal portfolio development & related study	A-Level Externally set task
LC4	Media: Digital media Artist: Van Gogh Topic: portraits/ impressionism Techniques & Skills: Mark-making	Media: Digital media Artist: Sarah Graham Topic: sweets Techniques & Skills: realism, colour blending	Mock coursework project	GCSE Coursework project	GCSE Externally set task	Coursework – personal portfolio development & related study	A-Level Externally set task
LC5	Media: Graphite & coloured pencils Artist: Picasso Topic: portraits/ Cubism Techniques & Skills: Photo-editing, digital art and tonal blending	Media: Coloured pencils Artist: Sarah Graham Topic: sweets/ photo-realism Techniques & Skills: colour layering, burnishing & blending	Mock coursework project	GCSE Coursework project		Coursework – personal portfolio development & related study	

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