

# Long term plan

Subject: **Dance**

	Yr9 Practical	Yr9 Theory	Yr10 Practical	Yr10 Theory	Yr11 Practical	Yr11 Theory
<b>LC1</b>	<p>Technique Technique Whole Class Performance Piece in style of ALC Whole Class Performance Piece in style of ALC Whole Class Performance Piece in style of ALC LC1 Assessment</p>	<p>Health &amp; Safety Physical/Technical Skills Expressive/Mental Skills A Linha Curva Iltzik Galili Factfiles A Linha Curva Iltzik Galili Factfiles KO Test 1</p>	<p>Learn 1st 15 secs (set dance 1) Learn 2nd 15 secs (set dance 1) Recap full set dance 1 Feedback/ improvements Recap full set dance 1 Mock Moderation 1</p>	<p>A Linha Curva Iltzik Galili Factfiles/Exam Questions ALC Key motif/Choreographic devices ALC Physical setting (set/props/costume) ALC Physical setting (lighting) ALC Accompaniment LC1 Exam Paper</p>	<p>Set Dance 1 Re-cap Set Dance 2 Re-cap Set Dance Feedback/Improvements Set Dance 1 &amp; 2 Physical/Technical Set Dance 1 &amp; 2 Expressive/Mental Final NEA Exam - Filmed in Studio</p>	<p>Artificial Things (Scene Three) Lucy Bennett Factfiles/Exam Questions AFT Key motif/Choreographic devices AFT Physical setting (set/props/costume) AFT Physical setting (lighting) AFT Accompaniment LC1 Exam Paper</p>
<b>LC2</b>	<p>Choreography Trios - In Style of Shadows W/Props Choreography Trios - In Style of Shadows W/Props Choreography Trios - In Style of Shadows W/Props Choreography Trios - In Style of Shadows W/Props Choreography Trios - In Style of Shadows W/Props Choreography Trios - In Style of Shadows W/Props Choreography Trios - In Style of Shadows W/Props LC2 Assessment</p>	<p>Shadows Christopher Bruce Factfiles Shadows Christopher Bruce Factfiles Shadows Christopher Bruce - Stimulus Shadows Christopher Bruce Intent Shadows Christopher Bruce Approach KO Test 2</p>	<p>Choreography Research/Music/Groupings Choreography 3 motifs based on Stimulus Choreography 3 motifs based on Stimulus Development - RADS Development - Structuring &amp; Form Development - Choreographic Devices &amp; Mock Moderation 2</p>	<p>Shadows Christopher Bruce Factfiles/Exam Questions SHDWS Key motif/Choreographic devices SHDWS Physical setting (set/props/costume) SHDWS Physical setting (lighting) SHDWS Accompaniment LC2 Exam Paper</p>	<p>Choreography Research/Music/Groupings Choreography 3 motifs based on Stimulus Choreography 3 motifs based on Stimulus Development - RADS Development - Structuring &amp; Form Development - Choreographic Devices</p>	<p>"Theory Exam Prep Recap of all 6-professional works: " Anthology Recap (Section C) Anthology Questions (Section C) Anthology Questions (Section C) Anthology Questions (Section C) Anthology Questions (Section C) LC2 Exam Paper - Section C - 30 Mins</p>
<b>LC3</b>	<p>Performance Piece - In Style of EOE Performance Piece - In Style of EOE Performance Piece - In Style of EOE Performance Piece - In Style of EOE Performance Piece - In Style of EOE Performance Piece - In Style of EOE</p>	<p>Emancipation of Expressionism Kendrick H2O Sandy Factfiles Emancipation of Expressionism Kendrick H2O Sandy Factfiles Emancipation of Expressionism Kendrick H2O Sandy Factfiles</p>	<p>Exam Performance Trio Exam Performance Trio - Learn 2 motifs from Shift/Scoop Exam Performance Trio - Development through devices Exam Performance Trio - Expressive/Physical Skills</p>	<p>Emancipation of Expressionism Kendrick H2O Sandy Factfiles/Exam Questions EOE Key motif/Choreographic devices EOE Physical setting (set/props/costume)</p>	<p>Choreography - Aural Setting/Climax Choreography - RADS refinement Choreography - Programme Notes Choreography - Final Rehearsals Booked Hall Choreography - Final Rehearsals</p>	<p>Set Phrase Exam Questions (Section B) Performance Skills Questions (Section B) Hypothetical questions (Section A) Hypothetical questions (Section A) Exam Feedback/Review</p>

	LC3 Assessment	Emancipation of Expressionism Kendrick H2O Sandy Factfiles Emancipation of Expressionism Kendrick H2O Sandy Factfiles KO Test 3	Exam Performance Trio - Transitions Mock Moderation 3	EOE Physical setting (lighting) EOE Accompaniment LC3 Exam Paper	Choreography - Final Rehearsals	LC3 Exam Paper - Section A/B - 1 hour
<b>LC4</b>	Choreography Research/Music/Groupings Choreography 3 motifs based on Stimulus Choreography 3 motifs based on Stimulus Development - RADS DANCE SHOW LC4 Assessment	Development - Structuring & Form Development - Choreographic Devices Choreography - Final Rehearsals Choreography - Final Rehearsals DANCE SHOW KO Test 4	Mental Skills - Rehearsals for Dance Show Mental Skills - Rehearsals for Dance Show Mental Skills - Rehearsals for Dance Show Mental Skills - Rehearsals for Dance Show DANCE SHOW Mock Moderation 4	Infra Wayne McGregorRoyal Ballet Company INFRA Key motif/Choreographic devices INFRA Physical setting (set/props/costume) INFRA Physical setting (lighting)/INFRA Accompaniment DANCE SHOW LC4 Exam Paper	Exam Performance Trio Recap Exam Performance Trio Recap Exam Performance Trio - Development Expressive/Physical Skills Exam Performance Trio - Development Expressive/Physical Skills DANCE SHOW FINAL NEA MODERATION IN HALL EASTER HOLS - SEND OFF FOOTAGE	Full Paper 1 Mark Scheme Paper 1 Full Paper 2 Mark Scheme Paper 2 DANCE SHOW FINAL NEA MODERATION IN HALL  Full Paper 3/Mark Scheme Paper 3 THEORY DANCE EXAM
<b>LC5</b>	Contact Duos - In style of WHE Contact Duos - In style of WHE Contact Duos - In style of WHE Contact Duos - In style of WHE Contact Duos - In style of WHE LC5 Assessment	Within Her Eyes James Cousins Company Factfiles/Exam Questions Within Her Eyes James Cousins Company Factfiles/Exam Questions Within Her Eyes James Cousins Company Factfiles/Exam Questions Within Her Eyes James Cousins Company Factfiles/Exam Questions Within Her Eyes James Cousins Company Factfiles/Exam Questions Within Her Eyes James Cousins Company Factfiles/Exam Questions KO Test 5	Learn 1st 15 secs (set dance 2) Learn 2nd 15 secs (set dance 2) Recap full set dance 2 Feedback/ improvements Recap full set dance 2 Mock Moderation 4	Within Her Eyes James Cousins Company Factfiles/Exam Questions WHE Key motif/Choreographic devices WHE Physical setting (set/props/costume) WHE Physical setting (lighting) WHE Accompaniment LC5 Exam Paper	Revision/Exam Focus Revision/Exam Focus	