

Long term plan

Subject: **Drama**

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
LC1	<p>Why teamwork is important in drama</p> <p>Why imagery is important in drama</p> <p>Why storytelling is important in drama</p> <p>Why character is important in drama</p> <p>Performance</p> <p>GAP</p>	<p>Introduction to improvisation</p> <p>Following the rules of improvisation</p> <p>Developing a character spontaneously</p> <p>how to play with status in improvisation</p> <p>Introduction to assessing improvisation</p> <p>Performances</p>	<p>Examining live and recorded performance work - Blackout</p> <p>Performing a live performance - Blackout</p> <p>Reviewing a live performance Blackout</p> <p>Acting in different styles - Naturalism</p> <p>Implementing naturalism into a performance of Blackout</p> <p>Assignment write up</p>	<p>Developing vocal skills</p> <p>Developing physical skills</p> <p>Developing directing skills</p> <p>Developing creativity in rehearsals using interactive skills</p> <p>Reading the play that will be the component 2 performance</p> <p>Reading the play that will be the component 2 performance</p>	<p>Understanding a brief</p> <p>Understanding a target audience</p> <p>Understanding different performance spaces</p> <p>Understanding the key requirements of component 3</p> <p>Understanding how to create a performance based on a stimulus</p> <p>Understanding how to incorporate existing repertoire into a performance</p>	<p>Artaud</p> <p>Our Country's Good</p>	<p>Scripted performance 1, 2 and 3</p> <p>Caucasian Chalk Circle</p>
LC2	<p>Understand the concept of different types of staging</p> <p>Why is facial expression the key skill</p> <p>Our voices can create atmosphere</p> <p>How can we use our bodies to transform into anything (in particular animal studies)</p> <p>Using prior learning to begin work on Jungle Book script</p> <p>GAP</p>	<p>Creating comedy monologues</p> <p>Creating comedy duologues</p> <p>Introduction to Farce</p> <p>Reading and playing subtext</p> <p>Playing a character in a play within a play</p> <p>Watching Peter Pan Goes Wrong</p>	<p>Understanding the artistic purposes of performance and themes</p> <p>How to educate, inform and raise awareness in performance</p> <p>How to entertain, celebrate and provoke in performance</p> <p>How to challenge and change people through performance</p> <p>Understanding the roles and responsibilities of an actor, director and writer</p>	<p>Workshop on the style of the chosen play</p> <p>Rehearsal focusing on establishing the style of the performance</p> <p>Character development workshop</p> <p>Rehearsal focusing on establishing 3 dimensional characters in performance</p> <p>Workshop on building relationships in performance</p> <p>Rehearsal focusing on establishing strong</p>	<p>Mock Brief 1 - Creating a performance based on a stimulus</p> <p>Presentation responding to the stimulus for the brief</p> <p>Developing content using interesting dramatic structures</p> <p>Rehearsing focusing on creating content for performance</p> <p>Mock comp 3 write up for responding to a stimulus</p> <p>Mock 3 write up of development of ideas</p>	<p>Devised performance</p> <p>Our Country's Good</p>	<p>Scripted performance 1, 2 and 3</p> <p>Our Country's Good</p>

			Examining the interrelationships between different roles in theatre	character relationships for performance			
LC3	Continuing to incorporate animal studies into performance Analysing the script Jungle Book Continuing to work on Jungle Book scenes but incorporating soundscape Rehearsal for assessment Performance /assessment GAP	Rehearsing Peter Pan Goes Wrong Rehearsing Peter Pan Goes Wrong Rehearsing Peter Pan Goes Wrong Rehearsing Peter Pan Goes Wrong Rehearsing Peter Pan Goes Wrong Public performance of Peter Pan Goes Wrong	Examining live and recorded performance work - Teachers Performing a live performance - Teachers Reviewing a live performance - Teachers Exploring a style - Godber Creating a job description for an actor in a performance of Teachers Assignment Write up	Target setting 1 - focusing on character, style and relationships Assignment write up 1 - Focusing on character, style and relationships Staging workshop that explores dynamic use of stage space and proxemics Rehearsal focusing on establishing dynamic staging and an awareness of proxemics Movement workshop that focuses on using movement to cover transitions Rehearsal focusing on movement in performance	Dress rehearsal Performance of mock performance Component 3 assignment brief release Presentation responding to the stimulus for the brief Rehearsal Rehearsal	Devised performance Log Books	Scripted performance and Logbooks Exam technique
LC4	Developing ideas for a stimulus 1 - Music Developing ideas from a stimulus 2 - Poetry Developing ideas from a stimulus 3 - Verbatim Introducing the stimulus Idea development focusing on structure How to quickly create content for a performance	Developing ideas for a stimulus 1 - Music Developing ideas from a stimulus 2 - Poetry Developing ideas from a stimulus 3 - Verbatim Introducing the stimulus Idea development focusing on structure How to quickly create content for a performance	Examining live and recorded performance work - Blood Brothers Performing a live performance - Blood Brothers Reviewing a live performance - Blood Brothers Exploring a style - Epic Creating a job description for an actor in a performance of Blood Brothers Assignment write up	Target setting 2 - focusing on staging, dynamics and movement Assignment write up 2 - Focusing on staging, dynamics and movement Workshop on the use of music and lighting Rehearsal focusing on the use of music and lighting to enhance a performance	Rehearsal Rehearsal Rehearsal Dress rehearsal Performance of mock performance Component 3 assignment write up in exam conditions	Building script technique Caucasian Chalk Circle	Exam technique

				Technical rehearsal for component 2 Final performance of component 2			
LC5	How to set targets for rehearsals Developing characters when devising Streamlining devised performance How to use technical elements in a performance Dress rehearsal Public performance of a devised performance	How to set targets for rehearsals Developing characters when devising Streamlining devised performance How to use technical elements in a performance Dress rehearsal Public performance of a devised performance	Assignment write up Assignment write up Assignment write up Assignment deadline Assignment feedback Assignment resubmission	Assignment write up Assignment write up Assignment write up Assignment deadline Assignment feedback Assignment resubmission		Building script technique Caucasian Chalk Circle	