

## Long term plan

Subject: **English**

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
<b>LC1</b>	<p>Greek Mythology</p> <p>Students will read, explore and analyse a range of myths before writing their own.</p>	<p>Detective Fiction</p> <p>Students will explore the context of 19<sup>th</sup> century Britain and how this influenced writing at the time.</p>	<p>Creative writing</p> <p>Students will take inspiration from great works of literature to craft their own descriptions and narratives.</p>	<p>Jekyll and Hyde</p> <p>This is students' 19<sup>th</sup> century GCSE text. The full learning cycle will be spent reading and exploring the text's key characters and themes.</p>	<p>Follow an interleaved curriculum</p>	<p>Introduction to Frameworks</p>	<p>Child Language Development</p>
<b>LC2</b>	<p>History of English Language</p> <p>Students will be introduced to the three main periods of English: Old English, Middle English and Modern English. They will look at how our language has been shaped over time.</p>	<p>War Literature</p> <p>Students will look at a range of fiction and non-fiction war literature spanning WW1 and WW2.</p>	<p>A Christmas Carol</p> <p>Students will read and explore the text with a focus on Scrooge's transformation and the wider message of the play.</p>	<p>Jekyll and Hyde</p> <p>This is students' 19<sup>th</sup> century GCSE text. The full learning cycle will be spent reading and exploring the text's key characters and themes.</p>		<p>Language and Region</p>	<p>NEA: Language Investigation</p>

<b>LC3</b>	<p>Introduction to Shakespeare</p> <p>Students will be learn all about Elizabethan England before looking at duality in some of Shakespeare's most famous characters.</p>	<p>Woman in Black</p> <p>Students will build on the skills acquired in Y7 LC4 by reading and analysing a full Gothic text.</p>	<p>Love and Relationships Poetry</p> <p>Students will study six of the fifteen poems from the GCSE anthology.</p>	<p>English Language Paper 1: Fiction and creative writing</p> <p>Students will be introduced to AQA Language Paper 1 and the requirements of the paper.</p>		<p>NEA: Creative Writing</p>	<p>Language Diversity</p>
<b>LC4</b>	<p>Introduction to the Gothic Genre</p> <p>Students will be exposed to many famous Gothic texts before using the conventions to write their own short Gothic story.</p>	<p>The art of rhetoric</p> <p>Student will study the art of rhetoric using style models from famous orators such as Emma Watson and Malala. They will write and perform their own speech on a topic personal to them.</p>	<p>19th Century Non-Fiction</p> <p>Building on the skills from Y8 LC1, students will be introduced to AQA Language Paper 2.</p>	<p>Blood Brothers</p> <p>This is students' modern GCSE text and students will watch/read the play and explore it's didactic intention.</p>		<p>Language Diversity- age, occupation and gender</p>	

<p><b>LC5</b></p>	<p>Merchant of Venice</p> <p>Students will read the entirety of the play and explore the role of Shylock and his level of blame.</p>	<p>An Inspector Calls</p> <p>Students will debate the role of responsibility in the play and the playwright's message.</p>	<p>Romeo and Juliet</p> <p>Students will read the full text ahead of Y10 focusing on the key characters and themes.</p>	<p>Speeches</p> <p>As per the requirement from AQA, students will plan and present a speech on a controversial topic.</p>		<p>Language Change</p>	
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