

## Long term plan

Subject: **Music**

	<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>	<b>Year 10</b>	<b>Year 11</b>	<b>Year 12</b>	<b>Year 13</b>
<b>LC1</b>	Musical elements, appraising, notation, keyboard performance and Western classical music	The Blues: developing performance skills and notation reading. Developing compositional understanding.	Traditional Music – Reggae, British Folk and Indian Music	Component 1: Unfamiliar Listening (Traditional Music, music theory).	Component 1: Unfamiliar Listening (western classical music 1650-1910, music theory).	Musicology and Aural skill development	Exam Section C (Essay) - Musical theatre: Sondheim, Schoenberg & Rodgers
<b>LC2</b>	Rhythms of the world: Exploring pulse and rhythms from around the world including Brazilian Samba, African music and music of the British Isles.	Ukulele & Chords: developing performance skills and notation reading. Developing compositional understanding.	MAD T SHIRT – Exploring musical elements using MAD T Shirt	Component 2: Performance - Solo and Ensemble performance development Component 1: aural skill development	Component 1: Set Work - Mozart's Clarinet Concerto in A Major, 3 <sup>rd</sup> Movement Component 3 - Set brief composition	Exam Section C (Essay) Popular Music: Stevie Wonder, Joni Mitchell & Muse	Exam Section B - Mozart opera: The Marriage of Figaro
<b>LC3</b>	Find your Voice: Singing based performances, developing aural awareness and ensemble skills.	Band Skills - Students will develop their band skills, performing popular music as an ensemble.	Ensemble Skills – Instrumental performance skill development.	Component 3: free composition development. Students will start building ideas for their free compositions using sibelius/digital audio workstation	Component 3 - Set brief composition development and completion.	Exam Section B - Baroque Solo Concerto - Purcell's trumpet sonata in D Major, Vivaldi's Goldfinch & Bach's Violin concerto in A minor.	Composition, chorales, performance exam
<b>LC4</b>	Keyboard Skills: elements, appraising, notation, keyboard performance and Western classical music	Intervals & Chords - Students will develop their keyboard skills, knowledge of notation and harmony.	Unfamiliar Listening – Developing aural skills and music theory knowledge	Component 1 - Set works: Popular Music (Paul Simon). Students will study 3 pieces by Paul Simon for section B of the exam.	Revision, submission of coursework	Exam Section C (Essay) - Musical theatre: Sondheim, Schoenberg & Rodgers	Composition, chorales and revision
<b>LC5</b>	Programme Music: Exploring Saint Sans carnivals of the Animals through musical expression (Western Classical Tradition)	An Introduction to Music Technology - Students will explore compositional structures, Theme and Variation and music technology. (Remix project).	Theme & Variation – Compositional skills using Sibelius and DAW (Digital Audio Workstations	Component 3: Composition development phase 2. Students will complete a final draft of their free composition for submission.	Revision and examination	4 Part Harmony and compositions	Revision and examination